

Legal Name: Summer Anderson

Chosen Name: Summer Anderson

Student ID: 035913



Birthday:

March 25

Dates of Attendance:

July 2020 – January 2021

Academic Program:

The Undergraduate Program

Degree:

Bachelor of Arts / Sustainability

Degree Awarded:

none; withdrawn January 29, 2021

With this cover page, the attached papers constitute the Transcript of Record. They include evaluative comments written by the faculty advisor for each area of study pursued.

Goddard College does not make use of letter or number grades. The student satisfactorily completed the studies here transcribed, signifying undergraduate study judged to be of a quality that would merit a grade of C or above in a letter-grade system. Refer to the attached faculty report(s) for evidence of the quality of each completed semester of study.

*Goddard College is accredited by the New England Commission of Higher Education, Inc.*

ADVANCED STANDING AT ENTRANCE: 30 semester credit hours by transcript from Olympic College (WA).

### GODDARD COLLEGE

#### **Fall 2020 (7/31 – 11/30/20) with extension**

Falconry 1: Apprenticeship

3

Humane Hog Harvest: Honoring the Whole Animal

3

Emancipatory Education in Action: An Introduction to Social and Ecological Justice

3

#### **Semester Credit Hours Earned**

#### **Semester Credit Hour Total**

39

SIGNED.....

Jillehn Washburn, Registrar

(Name)

(Title)

.....for the College, at Plainfield, Vermont

Legal Name: Summer Anderson

Chosen Name: Summer Anderson

Student ID: 035913

**FACULTY ADVISOR'S REPORT ON ONE SEMESTER OF UNDERGRADUATE STUDY**

**Fall 2020**

**Area of Study: Falconry 1: Apprenticeship**

**Semester Credit Hours Attempted: 3**

**Semester Credit Hours Earned: 3**

**Course Description:** Student will begin to explore the sport of Falconry, learning about the history, legal aspects of owning and or trapping wild raptors in addition to health/medical issues, and necessary tools and equipment to enter the sport. Student will also conduct research around bird abatement as career options.

**Transcript Statement:** Summer learned about falconry, including its history, current practices and modern bird abatement. She completed an apprenticeship with an experienced falconer where she learned the basics of falconry including trapping, training and releasing a wild raptor. She also built a trap, hawk box, and mew. Finally, she researched the profession of bird abatement. Summer documented her learning with a learning journal, photos, and an essay. Summer's work was outstanding.

**Area of Study: Humane Hog Harvest: Honoring the Whole Animal**

**Semester Credit Hours Attempted: 3**

**Semester Credit Hours Earned: 3**

**Course Description:** Student will briefly study the different methods of raising pork to include factory pork production, small farms, and the homestead pig. Student will attend three days of in-depth learning in the art of butchery for home use and preservation techniques that use all parts of the animal.

**Transcript Statement:** Summer engaged in an interdisciplinary study of hog production and harvesting. She attended a 3-day hands-on workshop on hog butchery for home use and preservation that she documented with outstanding photographs and very thorough written explanations. In addition, she wrote a brief critical paper about the history of pork production, modern industrialized production methods, and their negative ecological and social impacts. Finally, Summer created a children's book, illustrated by her beautiful original drawings, called "*This Little Piggy Stayed Home*" that tells the story of how a child helps his grandmother raise a pig at her house that is eventually slaughtered to become food for the family. The book is an excellent educational resource to educate young children about the benefits of raising pigs at home where they can have a good quality of life and some of the problems with industrial pork production.

**Area of Study: Emancipatory Education in Action: An Introduction to Social and Ecological Justice**

**Semester Credit Hours Attempted: 3**

**Semester Credit Hours Earned: 3**

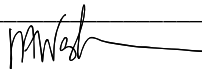
**Course Description:** This course provides a deep immersion into the Social and Ecological Justice Framework of the Goddard undergraduate program. Based on Poka Laenui's *Processes of Decolonization*, the group study explores emancipatory and decolonial education through the lenses of Remembrance and Recovery, Embodiment and Integration, Dreaming and Visioning, Commitment and Planning and Action and Reflection.

**Transcript Statement:** Summer participated in a new student group study designed to introduce students to Goddard's social and ecological justice framework. This framework, adapted from Poka Laenui's *Five Stages of Decolonization*, challenges students to interrogate their own relationship to history, place, and systems and structures of violence, extraction, and injustice, and supports them in imagining and committing to positive change. Students engaged a number of texts, videos, and digital resources from authors including Eve Tuck, Resmaa Menakem, Ibram X. Kendi, Roxanne Dunbar-Ortiz, and Alexis Pauline Gumbs, met regularly throughout the semester discussing these sources as a group, responded asynchronously to these sources, and also completed short integration exercises reflecting on each stage of the framework. Summer was an active participant in these conversations and drew connections between the social and ecological justice framework and their own relationship to family, self-care, and place.

The student DID satisfactorily complete the work of the semester.

Faculty: Karen Stupski

Date: November 2020



Jillehn Washburn, Registrar

SIGNED.....for the College, at Plainfield, Vermont  
(Name) (Title)

# Goddard College

## TRANSCRIPT KEY

**ACCREDITATION:** Goddard College is accredited by the New England Commission of Higher Education (formerly the New England Association of Schools and Colleges) to offer degrees at the Bachelor's and Master's degree levels. Goddard College is authorized by the Washington Student Achievement Council and meets the requirements and minimum educational standards established for degree granting institutions under the Degree-Granting Institutions Act.

Goddard College was authorized by the [Washington Student Achievement Council](#) from July 2005-July 2023 and met the requirements and minimum educational standards established for degree granting institutions under the Degree-Granting Institutions Act. This authorization is subject to periodic review and authorizes Goddard College to offer specific degree programs. The Council may be contacted for a list of currently authorized programs. Authorization by the Council does not carry with it an endorsement by the Council of the institution or its programs.

This authorization is subject to periodic review and authorizes Goddard College to offer specific degree programs. Goddard's Education Licensure Program offered in Vermont is approved by the Vermont Agency of Education and the Vermont Standards Board for Professional Educators for preparing licensure-seeking students to receive a Vermont Initial License in one or more of eleven endorsement areas. Further information about accreditation and approvals is available on the Goddard College website, <https://www.goddard.edu/about-goddard/accreditation-and-approvals/>

**NARRATIVE EVALUATIONS RATHER THAN GRADES:** Goddard College transcripts are as unique as its academic programs and the students who come to school here. Goddard was established in 1938 as a coeducational, liberal arts college dedicated to applying ideas about teaching and learning expressed by John Dewey and other educational leaders. Central among those ideas was the importance of helping every student to take responsibility for their own learning by setting goals, making and carrying out study plans to reach them, assessing the extent to which the goals were realized and distilling from the experience the learning that occurred. Certain fundamental approaches to education have been developed over the college's history. They include the following emphases: active learning, interaction of theory and practice, interdisciplinary learning, learner-centered education, learning relevant to the wider world, and learning for self-knowledge.

Since 1938, Goddard College has utilized faculty authored narrative evaluations to assess student work rather than letter or number grades. At the undergraduate level, student work must be of a quality that would warrant a C or better; at the graduate level, student work must be of a quality that would warrant a B or better. Readers of the transcript are encouraged to read narrative evaluations to discern the quality of student work over and above the minimum threshold as well as to understand the depth and scope of student work. Narrative evaluations cannot be translated by the Office of the Registrar into a letter or number grade equivalent.

## PROGRAM SPECIFIC TRANSCRIPT INFORMATION

**MFA in Creative Writing:** The transcript cover page confirms the 48 total credits awarded in conjunction with the degree, the student's genre of concentration, and the student's primary areas of study. The program requires 24 credits of creative writing, 21 credits of critical literary analysis, and a 3-credit teaching practicum. A faculty summary of graduate study details the student's progression through the program and the quality of the student's work. A Second Reader's Report provides an assessment of the student's creative manuscript. Appended to the transcript are course equivalences submitted by the student, approved by the faculty.

**MFA in Interdisciplinary Arts:** The transcript cover page confirms the 60 total credits awarded in conjunction with the degree and the student's primary areas of study. Completed program concentrations are also noted on the cover page. A faculty summary of graduate study details the student's progression through the program and the quality of the student's work. A Second Reader's Report provides an assessment of the student's creative portfolio. In addition, the transcript will include a student authored, faculty approved student summary of graduate study that details their artistic practice, intellectual and critical development, and practicum. Appended to the transcript are course equivalences submitted by the student, approved by the faculty.

**Goddard Graduate Institute (Master of Arts):** The transcript cover page confirms the 36 or 48 credits awarded in conjunction with the degree, the completed degree (Individualized, Health Arts and Sciences, or Social Innovation and Sustainability), specialized concentration if earned, and the student's primary areas of study. A faculty summary of graduate study details the student's progression through the program and the quality of the student's work. A Second Reader's Report provides an assessment of the student's graduate thesis. In addition, the transcript will include a student authored, faculty approved student summary of graduate study that details their academic development, key resources, and work produced. Appended to the transcript are course equivalences submitted by the student, approved by the faculty.

**Education (Bachelor of Arts / Master of Arts):** Students earn a B.A. or M.A. in Education. The transcript cover page confirms the 120 credits awarded in conjunction with the B.A. or the 36, 48, or 60 credits awarded in conjunction with the M.A., lists a specialized concentration if earned, and may include a teacher licensure endorsement. The cover page also includes a chronological listing of courses and credits. Semester reports detail each course and include a course description and faculty assessment. Courses numbered 499 or less are undergraduate level; courses numbered 500 or higher are graduate level.

**Bachelor of Arts in Psychology or a Master of Arts in Psychology or a Master of Arts in Clinical Mental Health Counseling.** The transcript cover page confirms the 120 credits awarded in conjunction with the B.A. or the 48 or 60 credits awarded in conjunction with the M.A. and lists a specialized concentration if earned. The cover page also includes a chronological listing of courses and credits. Semester reports detail each course and include a course description and faculty assessment. Courses numbered 499 or less are undergraduate level; courses numbered 500 or higher are graduate level. Graduate student transcripts may include a separate practicum and internship evaluation.

**Undergraduate Program (Bachelor of Arts / Bachelor of Fine Arts):** The transcript cover page confirms the 120 credits awarded in conjunction with the undergraduate degree, the completed degree (Individualized, Health Arts and Sciences, Sustainability, Creative Writing, or

Socially Engaged Art), and a specialized concentration if earned. The cover page also includes a chronological listing of all completed courses (often referred to as areas of study) and credits. Semester reports detail each area of study and include a course equivalent description and faculty transcript statement. Course numbers are not utilized. All work is undergraduate equivalent.

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**Goddard College Federal School Code:** (003686)

**CALENDAR:** Goddard College operates on a semester calendar, and credits are presented on transcript in the form of semester-hours.

**TRANSCRIPT VALIDATION:** Official transcripts issued in hard copy will have each page stamped with "THIS IS AN OFFICIAL TRANSCRIPT" and a raised seal of the College is embossed on the page signed by the College Registrar. Official transcripts issued as a secure electronic document will come from Parchment with a digital secure watermark, available starting 2022.

**FERPA DISCLOSURE STATEMENT:** In accordance with U.S.C. 438 (6)(4)(8)(The Family Educational Rights and Privacy Act of 1974) you are hereby notified that this information is upon the condition that you, your agents, or employees will not permit any other party access to this record without consent of the student. Alternation of this transcript may be a criminal offense. (Rooker and Falkner 2012, 1333).

## MAIN CAMPUS

Goddard College-Main Campus  
123 Pitkin Road  
Plainfield, Vermont 05667

### Acronym Legend

DR: Degree Requirement	LOA: Leave of Absence	IP=Interdisciplinary Perspectives
CN: Concentration Requirement	G1-G7: Graduate Level Study	TCS=Teacher Content Specialist
P: Progress & Participation	L1-L8: Undergraduate Level Study	ELAL: English Language Arts and Literacy
NP: No Progress & No Participation	CORE: Core Course Requirements	MGCS: Middle Grades Content Specialist
IM: Implied Credit	WD: Withdraw(n)	SCS: Science Content Specialist
IDP: Individually Designed Program	AOS: Area of Study	CL: Collaborative Learning
GS: Group Study	CR: Credits	CE: Continuing Education
O: On-Campus	PR: Portfolio (former Progress) Review	
R: Remote/Virtual	Area of Inquiry: Primary Study Areas	

**FOR MORE INFORMATION:** Please feel free to contact the Office of the Registrar & Academic Records for more information or assistance interpreting a transcript at [registrar@goddard.edu](mailto:registrar@goddard.edu).

